**HALF YEARLY EXAMINATIONS**

**CLASS IX**

**ENGLISH LITERATURE – MARKING SCHEME**

1.a)

* he was no villain
* he was the youngest son of Sr. Rowland de boys
* he is thrice the villain who says such a father begot villains
* if he was not his brother he would have pulled out his tongue
* He railed himself.

**Five points any three points 1 mark each**

b)

* His father charged him in his will to give him good education.
* He trained him like a peasant
* obscuring and hiding from him all the gentleman like qualities
* the spirit of his father grows strong in him
* he will no longer endure it
* allow him such exercises as become of a gentleman
* Or give his poor allottary of his father.

**Seven points – any six points ½ mark each.**

c)

* If old dog his reward
* he has lost his teeth in his service
* His old master would not have spoken such word.

d)

* The Duke Senior
* the old Duke is banished
* three or four went to with him
* their lands have been taken by the duke
* therefore he has allowed them
* They are in the Forest of Arden living merrily like Robin Hood.

**Five points- any four ½ mark each**

* **Rosalind:**
* For the sake of Celia she has been kept in the palace
* The Duke loves her as his own daughter.

**Two points ½ each.**

e)

* the stubbornest young fellow
* full of ambition envious emulator
* secret and villainous contriver against his brother
* if he caused the slightest disgrace or if he does not grace himself on him he will practice against him by poison
* entrap him with some treacherous device
* never leave him until he has taken his life
* There is no one so young and villainous
* if he should anatomize he must blush and weep
* Charles would look pale and wonder.

**9 points any eight ½ mark each.**

2.a)

* Rosalind
* She is the daughter of Duke Senior
* He doesn’t trust her.

b)

* People praise her for virtues
* pity her for her father’s sake
* Le Beau

c)

* that she knows Rosalind
* if she was a traitor so she too is a traitor
* she cannot live without Rosalind

d)

* They would go to the forest of Arden
* Celia will smear her face with ash wear a poor dress
* call herself Aliena
* Rosalind will dress as a man
* Curtle- axe on side and spear in hand
* call himself Ganymede
* take touchstone with them
* Take jewels and wealth with them.

**Nine points – any six ½ mark each.**

e)

* Any character of your choice and three reasons for your choice

3.a)

* a scorpion stung the poets mother
* ten hours of cont. rain
* Forced the scorpion to come into the house.

b)

* Swarm of flies
* came in large number
* made noise

c)

* The scorpion
* with every movement the scorpion made, the poison in mother’s blood moved
* he had risked the rain again

d)

* Tried every curse and blessing
* powder mixture, herb and hybrid
* Poured paraffin and set the toe on fine.

e)

* Peasant: -
* Superstitious – believed that with every movement the scorpion made the poison in mother’s body moved. So they tried to find the scorpion and kill it.
* Helpful – when they heard that the poet’s mother was stung by a scorpion they came in groups to help her.
* Poet’s father:-
* Skeptic and a rationalist – the poet himself says that his father was skeptic and rationalist. he poured paraffin on the bitten toe and set it on fire
* Poet’s mother-
* Love for her children – at the end she said thank God the scorpion picked on me and spared my children.

4.a)

* that two roads diverged in a wood and he took the one less traveled by
* A sigh of relief because he was successful in his life.
* A sigh of regret because he met with failure became of the choice he made.

b)

* Being a single human being he cannot travel by two roads, at the same time.
* Looked at the first road as far as could see where it disappeared in the undergrowth.
* Took the other road. Keeping the first for another day.

c)

* Both the roads were covered with withered leaves.
* The first road was not so grassy as the second road.
* The first road was more worn out than the second.

d)

* adventurous,
* confused
* your opinion

e)

* The poem shows on one hand the philosophy of Robert Frost, on the other hand it shows the dilemma and predicament of every individual while making a choice.
* The lyrical nature of he poem makes it an interesting reading as it has a lively rhyming scheme of ‘abaab’.
* The symbolism of the diverging road draws the attention of he readers to the poem.
* Stresses the importance of making choices
* A probe into deeper realities of life
* Autobiographical in nature

5.a)

* the Young man
* unburdened himself of an angry and audible expletive
* Flung himself into the seat.

b)

* had come to the town that day
* intended to stay at a hotel in Berkshire Square
* on reaching found hotel pulled down went to another hotel
* came out to buy a cake and soap
* did not like to use hotel soap
* As returned, he forgot the name of the hotel or the street on which it was.

c)

* They were two of them on that occasion.
* Remembered that the hotel was on a canal and when thy reached the canal, they were able to find the hotel
* In a foreign country one can go to one’s consul and get help.

d)

* had bush planted sward
* fenced by park railings
* there was a carriage drive
* rattle and hoot of traffic

e)

* an elderly gentleman with a drooping air of defiance
* the last vestige of self respect in a man who had admitted defeat
* clothes were not shabby
* was not rich to spent money on chocolate or flowers
* belonged to that forlorn orchestra to whose piping no one dances
* one of the world’s lamenters who induces no responsive weeping
* Felt cheated, bfooled, pity or any other feeling and justification.

**Attention Classes IX A and IX B**

 The above answers should be learned by heart as they are without any changes for the class tests that will follow.

 Wish you all happy festivals